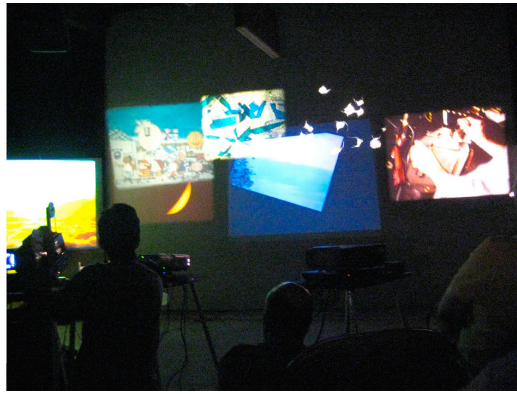


**FILMS
for
ONE
to
EIGHT
PROJECTORS**



**multi-
projector
experiments
by
roger
beebe**

WHAT:

For the first time since 2011, filmmaker/curator/professor Roger Beebe returns to the East Coast in January 2018 for a 3-month, 5000-mile roadshow of a program of his multiple-projector performances. The program features several premieres of new works alongside some of his best-known projector performances (including the six-projector show-stopping “Last Light of a Dying Star”) as well as recent award-winning work in single-channel HD video. These works take on a range of strategies from formalist investigations of the materials of film to essayistic explorations of popular culture and a range of topics from the forbidden pleasures of men crying (“Historia Calamitatum (The Story of My Misfortunes)”) and the secret logic of the book of Genesis (“Beginnings”) to Las Vegas suicides (“Money Changes Everything”) and the real spaces of the virtual economy (“Amazonia”).

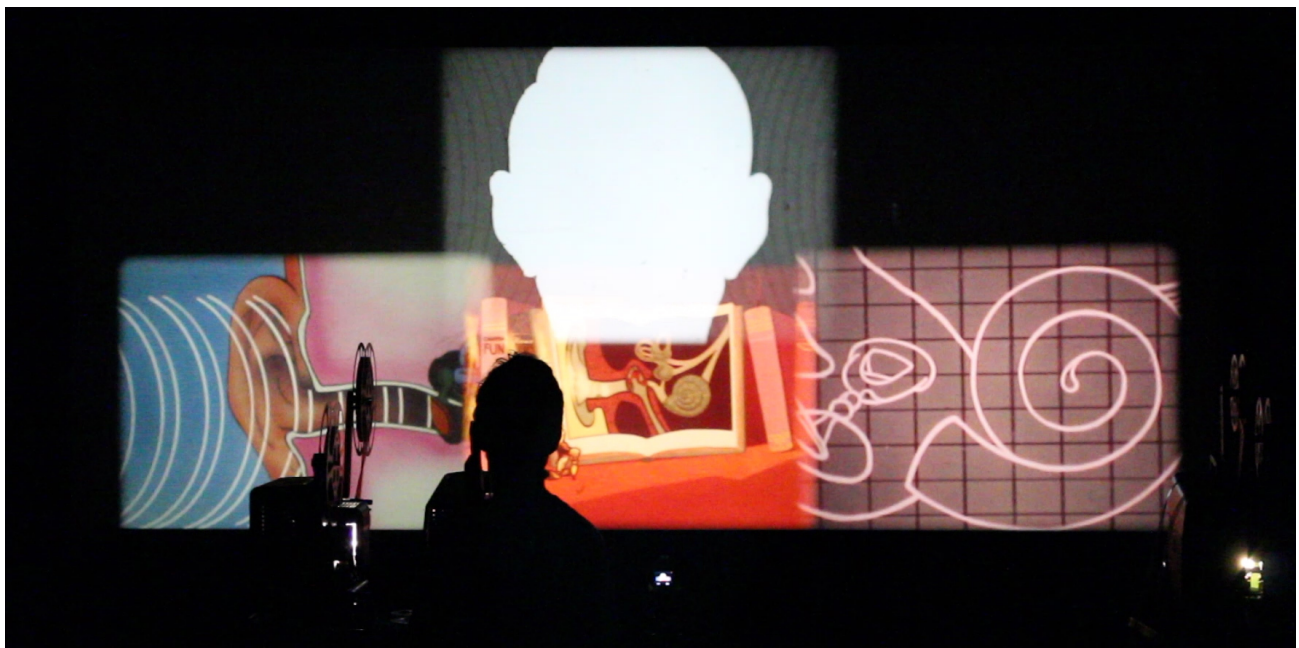
"[Beebe's films] implicitly and explicitly evoke the work of Robert Frank, Garry Winogrand and Lee Friedlander, all photographers of the atomic age whose Western photographs captured the banalities, cruelties and beauties of imperial America."

--David Fellerath, The Independent Weekly

"Beebe's films are both erudite and punk, lo-fi yet high-brow shorts that wrestle with a disfigured, contemporary American landscape."

--Wyatt Williams, Creative Loafing (Atlanta)

"Beebe's work is goofy, startling, and important." --Daniel Kraus, Wilmington Encore



ABOUT ROGER BEEBE:

Roger Beebe's work since 2006 consists primarily of multiple projector performances that explore the world of found images and the "found" landscapes of late capitalism. He has screened his films around the globe at such unlikely venues as the CBS Jumbotron in Times Square and McMurdo Station in Antarctica as well as more likely ones including Sundance and the Museum of Modern Art with solo shows at Anthology Film Archives, The Laboratorio Arte Alameda in Mexico City, and Los Angeles Filmforum among many other venues. Beebe is also a film programmer: he ran Flicker, a festival of small-gauge film in Chapel Hill, NC, from 1997-2000 and was the founder and Artistic Director of FLEX, the Florida Experimental Film/Video Festival from 2004-2014. He is currently a Professor in the Department of Art at the Ohio State University.



CONTACT: 805.471.2055 / beebe.77@osu.edu

MORE INFO: rogerbeebe.com/films

TOUR DATES:

Jan. 30 // Columbus, OH // Wexner Center for the Arts
Feb. 6 // Knoxville, TN // The Knoxville Museum of Art/The Public Cinema
Feb. 7 // Atlanta, GA // Atlanta Contemporary
Feb. 9 // Tallahassee, FL // 621 Gallery
Feb. 11 // Gainesville, FL // The Woolly
Feb. 12 // Orlando, FL // The University of Central Florida
Feb. 13 // Tampa, FL // The University of Tampa
Feb. 15 // Jacksonville, FL // Sun-Ray Cinema
Feb. 17 // Columbia, SC // The Nickelodeon Theater
Feb. 19 // Wilmington, NC // Jengo's Playhouse
Feb. 21 // Durham, NC // Duke University
Feb. 22 // Richmond, VA // Anderson Gallery at VCU
Feb. 23 // Baltimore, MD // Gallery CA

March 18 // Providence, RI // Brown University
March 19 // Cambridge, MA // The Carpenter Center for the Visual Arts/Harvard
March 21 // Waterville, ME // Colby College
March 22 // Portland, ME // The Apohadion Theater
March 23 // Northampton, MA // Studio4/Amherst College
March 25 // Montreal, QC // la lumière collective

April 7 // Brooklyn, NY // Microscope Gallery
April 10 // Murray, KY // Murray State, Clara M. Eagle Gallery
April 12 // Nashville, TN // Vanderbilt University (artist talk only)
April 17 // Binghamton, NY // Binghamton University
April 18 // Syracuse, NY // Syracuse University (class visit only)
April 19 // Rochester, NY // Visual Studies Workshop